

# Ann Keen

SAG/AFTRA & AEA Candidate

Agencies: NV Talent - Debby Kotzen [www.nvtalent.com](http://www.nvtalent.com)

Phone: (773) 612-5645 E-Mail: [ann\\_keen@hotmail.com](mailto:ann_keen@hotmail.com)

Founding Managing Director of Polarity Ensemble Theatre

Eyes: Hazel

Hair: Light Brown

Height: 5'8

Voice: Contralto

## Performance

*Mary Meekly*

*The Women*

*Izzy*

*Lady MacBeth*

*Lucetta*

*Contessa Von Baron*

*Duke (Emilia u.s performed.)*

*Thetis*

*Clytemnestra*

*Alice Sycamore*

*General Cartwright*

*Mrs. MaCafee*

*Alexandra*

*Denise/Sister Laura*

*Nurse*

*Olivia*

*Maria*

*Madeline Usher*

*Gwendolyn (u.s.)*

*Pozzo*

*Titania*

Unnecessary Farce

Later Life

Rabbit Hole

MacBeth

Two Gentlemen of Verona

Calgony Springs

Othello

The Rage of Achilles

The Oresteia

You Can't Take It With You

Guys and Dolls

Bye Bye Birdie

On The Verge

Abelard and Heloise

Romeo and Juliet

Twelfth Night

El Grande De Coca Cola

Nightfall with Edgar Allen Poe

The Importance of Being Earnest

Waiting for Godot

Midsummer Night's Dream

Fox Valley Repertory

Steel Beam Theatre

Steel Beam Theatre

Polarity Ensemble Theatre

Shakespeare Inc.

Hi-Volt Theatre Co.

Theatre Building

Bailiwick Theatre

Stage Actor's Ensemble

Starlight Theatre

Stage Right

Starlight Theatre

Borealis Theatre Co.

Borealis Theatre Co.

Summer Nights

Oak Park Village Players

Tempe Players

Cleveland Playhouse

Cleveland Playhouse

Studio B Theatre

Page Theatre

## Film/Voiceover

*Housewife*

*Lady*

*Housewife*

*Manager*

*Maria*

*Ameritech*

*Anne*

National Commercial

Regional Commercial

In Tandem

The Plant

Midwest Story

Ohio Public Radio

One' Man's Ills

Client: Supercuts

Client: Midas

Columbia College

Chris McCaleb

USC Short

Ron Kisner - CEO

Gypsy Productions

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## Training and Workshops

**M.F.A.** (Acting): Arizona State University **Internship:** The Cleveland Playhouse

**B.A.** (Theatre/Classical Studies): Saint Mary's University, Cum Laude

- ◆ Film & Television Seminar taught by James Harper
- ◆ Scene Study taught by Edward Payson Call
- ◆ Neutral and Character Masks taught by Jared Sakren
- ◆ Actor/Director/Playwright Collaboration taught by Marshall Mason

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## Skills

- Stage Combat : Rapier, fencing, broadsword, hand-to-hand, tumbling
- Dialects : Standard British, Cockney, Irish, Georgia, Texas, New York
- Musical Instruments : Piano - 4 years, Clarinet - 5 years
- Dance: Tap - 2 years, Jazz - 2 years, Modern - 2 years, Ballet - 1 year
- Flag & Rifle Corps - 6 years
- Julie Andrews Impression (and fan) - since 1981