

# Ann Keen

## AFTRA & AEA Candidate

Agencies: Naked Voices - Debby Kotzen

Phone: (773) 612-5645

Founding Managing Director of Polarity Ensemble Theatre

Eyes: Hazel      Hair: Light Brown      Height: 5'8      Voice: Contralto

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### Performance

|                                     |  |   |
|-------------------------------------|--|---|
| <i>Izzy</i>                         | <u>Rabbit Hole</u>                     | Steel Beam Theatre                        |
| <i>Lady MacBeth</i>                 | <u>MacBeth</u>                         | Polarity Ensemble                         |
| <i>Lucetta</i>                      | <u>Two Gentlemen of Verona</u>         | Shakespeare Inc.                          |
| <i>Contessa Von Baron</i>           | <u>Calgony Springs</u>                 | Hi-Volt Theatre Co.                       |
| <i>Duke (Emilia u.s performed.)</i> | <u>Othello</u>                         | Theatre Building                          |
| <i>Thetis</i>                       | <u>The Rage of Achilles</u>            | Bailiwick Theatre                         |
| <i>Clytemnestra</i>                 | <u>The Oresteia</u>                    | Stage Actor's Ensemble                    |
| <i>Alice Sycamore</i>               | <u>You Can't Take It With You</u>      | Starlight Theatre                         |
| <i>General Cartwright</i>           | <u>Guys and Dolls</u>                  | Stage Right                               |
| <i>Mrs. MacCafee</i>                | <u>Bye Bye Birdie</u>                  | Starlight Theatre                         |
| <i>Alexandra</i>                    | <u>On The Verge</u>                    | Borealis Theatre Co. <i>Denise/Sister</i> |
| <i>Laura</i>                        | <u>Abelard and Heloise</u>             | Borealis Theatre Co.                      |
| <i>Nurse</i>                        | <u>Romeo and Juliet</u>                | Summer Nights                             |
| <i>Olivia</i>                       | <u>Twelfth Night</u>                   | Oak Park Village Players                  |
| <i>Madeline Usher</i>               | <u>Nightfall with Edgar Allen Poe</u>  | Cleveland Playhouse                       |
| <i>Gwendolyn(u.s.)</i>              | <u>The Importance of Being Earnest</u> | Cleveland Playhouse                       |

### Film/Voiceover

|                  |                            |                   |
|------------------|----------------------------|-------------------|
| <i>Housewife</i> | <u>National Commercial</u> | Client: Supercuts |
| <i>Lady</i>      | <u>Regional Commercial</u> | Client: Midas     |
| <i>Housewife</i> | <u>In Tandem</u>           | Columbia College  |
| <i>Manager</i>   | <u>The Plant</u>           | Chris McCaleb     |
| <i>Maria</i>     | <u>Midwest Story</u>       | USC Short         |
| <i>Ameritech</i> | <u>Ohio Public Radio</u>   | Ron Kisner - CEO  |
| <i>Anne</i>      | <u>One' Man's Ills</u>     | Gypsy Productions |

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### Training and Workshops

**M.F.A.** (Acting): Arizona State University    **Internship:** The Cleveland Playhouse

**B.A.** (Theatre/Classical Studies): Saint Mary's University, Cum Laude

- ◆ Film & Television Seminar taught by James Harper
- ◆ Scene Study taught by Edward Payson Call
- ◆ Neutral and Character Masks taught by Jared Sakren
- ◆ Actor/Director/Playwright Collaboration taught by Marshall Mason

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### Skills

- Stage Combat : Rapier, fencing, broadsword, hand-to-hand, tumbling
- Dialects : Standard British, Cockney, Irish, Georgia, Texas, New York
- Musical Instruments : Piano – 4 years, Clarinet – 5 years
- Dance: Tap – 2 years, Jazz – 2 years, Modern – 2 years, Ballet – 1 year
- Flag & Rifle Corps – 6 years
- Julie Andrews Impression (and fan) – since 1981