

Ann Keen (AEA Candidate)

Agencies: Naked Voices

Phone: (773) 583-0636 / Cell Phone: (773) 612-5645

Current Managing Director of Polarity Ensemble Theatre

Eyes: Hazel

Hair: Blond

Height: 5'8

Voice: Contralto

Performance

<i>Lady MacBeth</i>	<u>MacBeth</u>	Polarity Ensemble
<i>Lucetta</i>	<u>Two Gentlemen of Verona</u>	Shakespeare Inc.
<i>Contessa Von Baron</i>	<u>Calgony Springs</u>	Hi-Volt Theatre Co.
<i>Duke (Emilia u.s performed.)</i>	<u>Othello</u>	Theatre Building
<i>Thetis</i>	<u>The Rage of Achilles</u>	Bailiwick Theatre
<i>Clytemnestra</i>	<u>The Oresteia</u>	Stage Actor's Ensemble
<i>Alice Sycamore</i>	<u>You Can't Take It With You</u>	Starlight Theatre
<i>General Cartwright</i>	<u>Guys and Dolls</u>	Stage Right
<i>Mrs. Macafee</i>	<u>Bye Bye Birdie</u>	Starlight Theatre
<i>Alexandra</i>	<u>On The Verge</u>	Borealis Theatre Co. Denise/Sister
<i>Laura</i>	<u>Abelard and Heloise</u>	Borealis Theatre Co.
<i>Nurse</i>	<u>Romeo and Juliet</u>	Summer Nights
<i>Olivia</i>	<u>Twelfth Night</u>	Oak Park Village Players
<i>Madeline Usher</i>	<u>Nightfall with Edgar Allen Poe</u>	Cleveland Playhouse
<i>Gwendolyn(u.s.)</i>	<u>The Importance of Being Earnest</u>	Cleveland Playhouse
<i>Maria Hernandez</i>	<u>El Grande de Coca Cola</u>	Depot Cantina
<i>Berinthia</i>	<u>The Relapse</u>	Galvin Stage, Phoenix
<i>Arkadi Cheidze</i>	<u>The Caucasian Chalk Circle</u>	Galvin Stage, Phoenix
<i>Titania</i>	<u>A Midsummer Night's Dream</u>	Page Theatre

Film/Voiceover

<i>Manager</i>	<u>The Plant</u>	Chris McCaleb
<i>Maria</i>	<u>Midwest Story</u>	USC Short
<i>Ameritech</i>	<u>Ohio Public Radio</u>	Ron Kisner - CEO
<i>Anne</i>	<u>One' Man's Ills</u>	Gypsy Productions

Training and Workshops

M.F.A. (Acting): Arizona State University **Internship:** The Cleveland Playhouse

B.A. (Theatre/Classical Studies): Saint Mary's University, Cum Laude

- ◆ Commercial Acting taught by Steven H. Snyder
- ◆ Film & Television Seminar taught by James Harper
- ◆ Scene Study taught by Edward Payson Call
- ◆ Neutral and Character Masks taught by Jared Sakren
- ◆ Actor/Director/Playwright Collaboration taught by Marshall Mason
- ◆ Alexander and Roy Hart Technique taught by Dr. Barbara Acker

Skills

- Stage Combat : Rapier, fencing, broadsword, hand-to-hand, tumbling
- Dialects : Standard British, Cockney, Irish, Georgia, Texas, New York
- I.P.A. Proficient : Skinner Van Riper
- Singing : 4 Years(Walter Hines, Br. Roger Chingas, A capella group - 2 years
- Musical Instruments : Piano - 4 years, Clarinet - 5 years
- Dance: Tap - 2 years, Jazz - 2 years, Modern - 2 years, Ballet - 1 year
- Flag & Rifle Corps - 6 years

- Julie Andrews Impression (and fan) – since 1981